

Conference

Image and Negativity

Erlangen, 4.-6. April 2018

Institute for Theatre and Media Studies and
Interdisciplinary Centre for Media Studies at the
Friedrich-Alexander-Universität Erlangen-Nürnberg

Conception and Organisation: Lars Nowak, Assistant Professor for
Media Studies (Visuality and Image Cultures)

Programme

Wed., 4. April 2018

2:00 – 2:30 pm Registration

2:30 – 3:00 pm Greeting and Introduction

3:00 – 5:00 pm *Theory of Iconic Negation* (Chair: Kay Kirchmann)

Christoph Asmuth (Berlin): The Significance of Negativity for the Realism of the Image

Moriz Stangl (Stuttgart/Tubingen): Unsaturated Images. For a Theory of Negativity between Sentences and Pictures

Emmanuel Alloa (St. Gallen): Pictures Negate! On Iconic Negation

5:00 – 5:30 pm Coffee break

5:30 – 7:30 pm *Blank Spaces* (Chair: Thorsten Singer)

Matthias Schulz (Braunschweig): *Noli me tangere* and Empty Grave. Choreographies of Negation and the Semiosis of Its Spatiality in Schongauer, Titian and Veronese

Anna Christina Schütz (Stuttgart): The Silhouette as Negation of the Theory of Iconic Representation in the 18th Century

Ruth Horak (Vienna): When the Negative Becomes the Image

8:00 pm Dinner

Thur., 5. April 2018

10:30 am – 12:30 pm *Negativity and Interpictoriality* (Chair: Hans Dickel)

Jürgen Müller (Dresden): Inversion and Parody

Eva Wattolik (Erlangen): Functional Principles of Parody. Negative and Constructive Movements in American and Japanese Pop Art

Marta Smolińska (Poznań): The Unavailability of an Image as Image. The Memory of the Medium and the Reference to the Empty Canvas in Video Painting

12:30 – 2:00 pm Lunch

2:00 – 4:00 pm *Visibility and Invisibility* (Chair: Alexander Kreische)

Hans Dieter Huber (Stuttgart): The Image as an Interface between the Visible and the Invisible

Kayo Adachi-Rabe (Jena): The *hors-champ* in the Post-cinematographic Age

Lars Nowak (Erlangen): Gutter, Flicker and Other Negations in Iconic Series

4:00 – 4:30 pm Coffee break

4:30 – 6:30 pm *Negating Applied Images* (Chair: Lars Nowak)

Miriam Ommeln (Karlsruhe): The Technical Drawing and Its Inversion. Points and Lines from a Philosophical Point of View

Ulrich Richtmeyer (Potsdam): The Paradoxical Status of Iconic Negativity in the Presentation of Optical Illusions in Sensory Physiology

Christoph Ernst (Bonn): Negation, Positivation and Negativity. Iconic Negativity from a Diagrammatic Perspective

7:00 pm Dinner

Fr., 6. April 2018

9:30 – 11:30 am *Negation and Affirmation* (Chair: Carolin Lano)

Christoph Poetsch (Heidelberg): More qua Negation. Johannes of Damascus' Concept of the Image Read with Proklos' Theory of Negation

Jan Mollenhauer (Frankfurt am Main): Aunt Myrtle

Thierry Greub (Cologne): Cy Twombly's Transformation of Negation

11:30 am – 12:00 pm Coffee break

12:00 – 2:00 pm *Self Negations* (Chair: Eva Wattolik)

Michael Rottmann (Basel): Negotiating the Negation. Negations and Media Discourse in American Art around 1960

Judith Elisabeth Weiss (Berlin): 'I am hereby resigning from art.' From the Negation in the Image to the Image of Negation

Jens Kabisch (Heidelberg): Why Do Pictures Embody Their Own Prohibitions?

2:00 – 2:15 pm Closing Comments